

Kamisama Kise



Story & Art by

Tulietta Suzuki

22

Kamisama Kise



22

Story & Art by

Julietta Suzuki

CHARACTERS



Mamoru



Nanami's
shikigami.



Nanami Momozono



A high school student who was
turned into a kamisama by
the tochigami Mikage.



Tomoe



The shinshi who serves
Nanami now that she's a tochigami.
Originally a wild fox ayakashi.
He was recently transformed
into a fox...



Kotetsu



Onibi-warashi, spirit
of the Mikage
shrine.



Onikiri



Onibi-warashi, spirit
of the Mikage
shrine.



Mikage



The kamsama who turned Nanami into a tochiigami and left his shrine in her care.



Mizuki



Nanami's second shinshi. The incarnation of a white snake.



Takehaya



A war kami in charge of Isumi's army.



Otohiko



A wind kami and an old friend of Mikage.



Yatori



A mysterious ayakashi who is infatuated with Kinhto.



Kinhto



A human whose body was taken over by the great yakuza Akira-oh.

Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the tochiigami Mikage in a park, and he leaves his shrine and his kami powers to her.

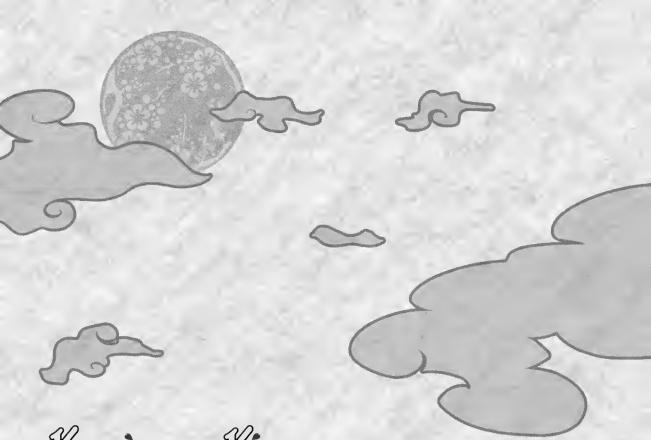
Nōw/Nanami spends her days with Tomoe and Mizuki, her shinshi, and with Onikiri and Kotetsu, the onibi-warashi spirits of the shrine.

Nanami has been slowly gaining powers as kamsama by holding a festival at her shrine, attending a big kami conference, and all sorts of other adventures.

Nanami's and Tomoe's feelings for each other are finally out in the open and they have started to date!

When Tomoe realizes how fleeting human life spans are, he drinks the water of evolution to become human so he can live out his life with Nanami. But instead, he's transformed into a fox. Okuninushi can turn Tomoe back into an ayakashi, but before they can ask for his help, someone steals his soul. So Nanami and company head to the Land of the Dead to track down the thief...

Story
so
far



Kamisama Kise

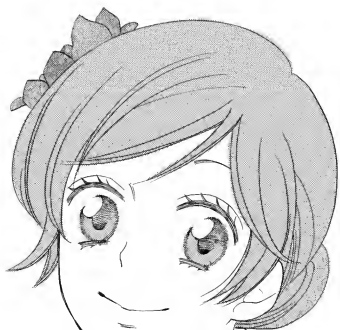


Volume 22 CONTENTS



Chapter 126	005
Chapter 127	035
Chapter 128	069
Chapter 129	099
Chapter 130	129
Chapter 131	159
Special Episode	191
End Notes	199





Kamisama Kise
Chapter 127



THE
NEXT
DAY...

...WE
DECIDED TO
HEAD FOR THE
LAND OF THE
DEAD...

...WITH
WHAT LITTLE
INFORMATION
WE HAD.

ALL
RIGHT,
EVERYONE
...





...THIS
HOLE
...

...LEADS
TO THE
LAND
OF THE
DEAD.

IT'S
A GATE
WE KAMI
USE TO
FORMALLY
ENTER
AND
EXIT THE
REALM.



NANAMI
WAS HIS
TARGET...

WHO
IS THIS
WOMAN
TO YOU?

WE'RE
HEADING
TO THE
LAND OF
THE DEAD
AGAIN...





AKURA-OH
IS UP TO
SOMETHING.



HE
POSSESSED
A HUMAN
BODY TO
SURVIVE. HE
STILL HASN'T
ACCEPTED
DEFEAT.



MORE-
OVER
...



...THIS
FOX
IS HIS
COMRADE
!

HE
MUST'VE
BEEN
CONSPIRING
WITH AKURA-
OH AND
DUPING US
ALL ALONG!



I'M
GOING TO
THE LAND
OF THE
DEAD.



AND I'LL
MAKE SURE
I KILL
AKURA-OH.



HMPH.



I'LL
KILL
YOU
NOW!

HE
SHOULD'VE
BEEN
EXTERMINATED
WITH
AKURA-OH.

THAT'S
NOT TRUE!
TOMOE
BECAME
A SHINSHI
OF MIKAGE
SHRINE!



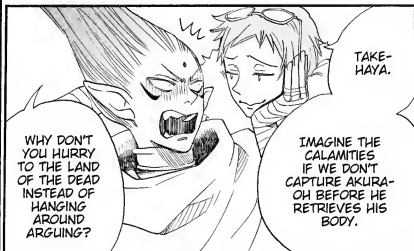
ENOUGH.

WE
SHOULD
RESCUE
OKUNINUSHI'S
SOUL FIRST.



DON'T
TELL
ME WHAT
TO DO!

T
O
S



TAKE-
HAYA.

WHY DON'T
YOU HURRY
TO THE LAND
OF THE DEAD
INSTEAD OF
HANGING
AROUND
ARGUING?

IMAGINE THE
CALAMITIES
IF WE DON'T
CAPTURE AKURA-
OH BEFORE HE
RETRIEVES HIS
BODY.



I'LL GO TO
THE LAND OF
THE DEAD AND
EXTERMINATE
AKURA-OH
ONCE AND
FOR ALL.

AND WATCH
THAT FOX
SO HE
DOESN'T DO
ANYTHING
EVIL!

STAY
HERE
SO YOU
DON'T
GET IN
THE WAY.



WOW.

SO MANY
OF THEM
...



I
HOPE
KIRIHITO
ISN'T
KILLED.

THEY'LL
EASILY
DESTROY
AKURA-
OH.

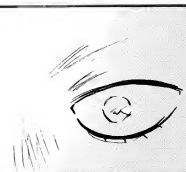


I'LL
KILL HIM
IF THEY
DON'T.



I DON'T
WANT...

...TO HEAR
YOU SAY
THE WORD
"KILL."



BECAUSE
YUKIJI
...

BUT
HE'LL
COME
KILL
YOU.



BECAUSE
AKURA-OH
KILLED
YUKIJI.



YUKIJI?
WHAT
HAPPENED
TO HER?

Y...



I
CAN'T
TELL
HER
ABOUT
YUKIJI.

I
DON'T
WANT
TO SEE
...

...THE
HURT
ON
HER
FACE
...

I HATE
THE WAY
YOU KEEP
SECRETS
FROM ME...



YUKIJI
WOULD
NEVER—

YUKIJI
TOLD ME
TO KILL
AKURA-
OH.



...
WELL,
MAYBE
SHE
WOULD...

SHE DID
SAY YOU
SHOULD
DIE.

FLOP



WHEN YOU
HIDE THINGS
FROM ME, I CAN'T
STOP MYSELF
FROM SEARCHING
FOR THEM.



AND
I'M GOOD
AT FINDING
THEM,
AREN'T I?



...BROTHER.



DON'T
DIE.

THERE'S
SOMETHING
...

...I'VE
ALWAYS
WANTED
TO SAY TO
YOU...

TOMOE.

WAIT.

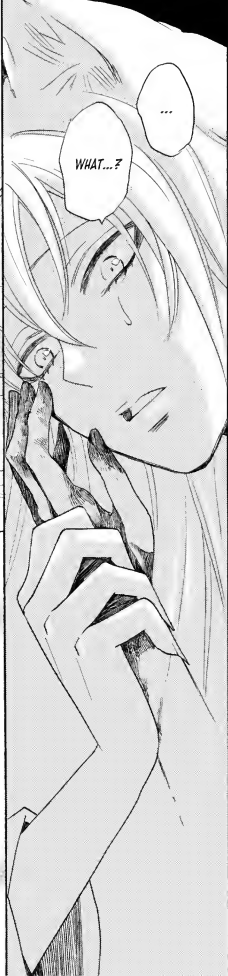
TOMOE
...

YUKIJI...





THANK
YOU.



WHAT...?

...



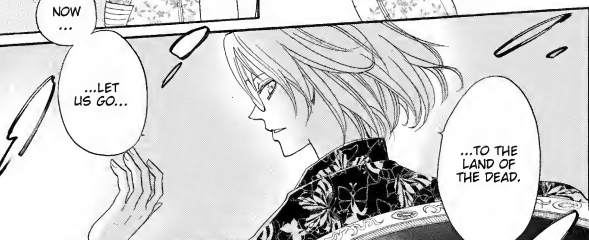
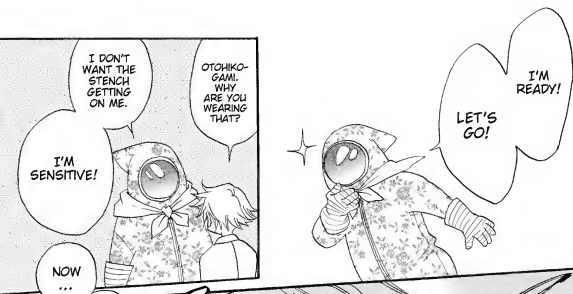
I'LL NEVER, EVER FORGET...



SMILE...

...BROTHER.

...THAT DAY.





LET'S
GO.

TO THE
LAND OF
THE DEAD.







BOOM

SHP

WATCH
OUT,
KIRIHITO-
SAMA!

CRACKLE

CRACK

THE
GROUND IS
CRACKING?!



FIND
HIM!

A THIEF
IS HIDING
SOME-
WHERE IN
THE LAND
OF THE
DEAD!

MAKE
THE
FOUNTAINS
RUN
DRY!

Fwoosh

BURN
THE
FORESTS!

BOOM

CRUSH
THE
ROCKS!

I'LL SLAY
HIM WHEN I
SEE HIM.

Fwoosh

AKURA-OH
IS HEADED
TO THE
MOUNTAIN
OF
FLAMES.

LEAVE
NO TREE
STANDING.
MAKE THIS
AREA
BARREN.

HMPH!

HEEEY,
WAR
KAMI-EOW!

IZANAMI-
SAMAEOW
IS ANGRY!

I WON'T LET
YOU TEAR
THINGS UP
ANYMEOW!

GYAH!



TELL
IZANAMI-
SAMA SO.

THIS IS A
MATTER
CONCERNING
OKUNINUSHI.
WE MUST
CONTINUE!



KIRIHITO-
SAMA, THIS
PLACE IS
DANGEROUS.

WHO IS
THAT
GUY?

DAMN
!

LET US
RETREAT
FOR
NOW.

...



YOU
HORRID
WAR
KAMI.

Hello!

Thank you for
picking up this
volume of
Kamisama Kiss!!



THANK YOU!



Enjoy your
reading!

~Juli

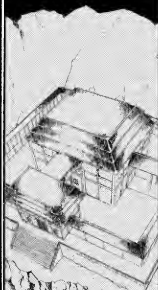
I
WILL
NOT
ALLOW
YOU TO
DO AS
YOU
PLEASE!

I
RULE
OVER
THE
LAND
OF THE
DEAD.

HOW DARE
YOU COME
HERE AND
ACT THUS,
WITHOUT
MY PER-
MISSION!

DO YOU
THINK
YOU CAN
SLIGHT
ME...

FOR
OKUNI-
NUSHI'S
SAKE?



DUHT

WAR
KAMI-
SAMA!
THIS IS
BAD!

...
WHAT
IS THAT
NOISE?

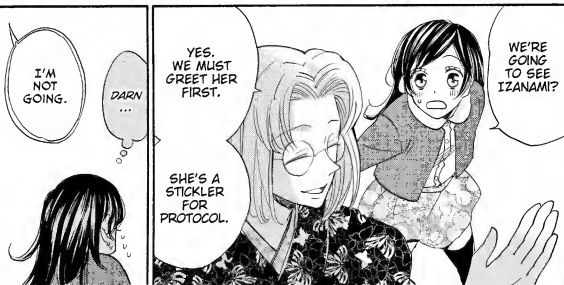
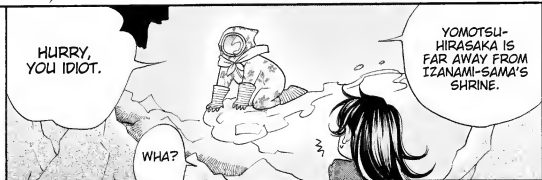
WHAT
?!

FWOOOOO

THE GATE
HAS BEEN
CLOSED!

...IS BEING
SHROUDED
IN
DARKNESS!

THE
LAND
OF THE
DEAD...





HOW
COULD
YOU...?

HUH?

I FOUGHT
WITH
IZANAMI'S
SHISHI LAST
TIME...

SO
YOU'RE
SCARED
OF
IZANAMI-
SAMA?

Ah-
ha

...SO
I SHOULD
STAY
BEHIND.

THUD.

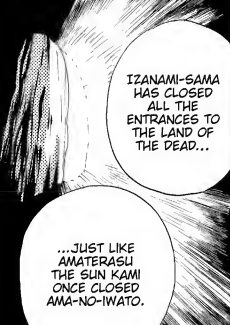


OH NO!
IT'S COM-
PLETELY
DARK.

WHA?
WHAT'S
GOING
ON?!

DID THE
GATE
CLOSE?!





IZANAMI-SAMA
HAS CLOSED
ALL THE
ENTRANCES TO
THE LAND OF
THE DEAD...

...JUST LIKE
AMATERASU
THE SUN KAMI
ONCE CLOSED
AMA-NO-IWATO.



WHAA
?

IZANAMI-
SAMA IS
ANGRY...



NO LIGHT
WILL REACH
US NOW.

IT WILL BE
DIFFICULT
TO FIND
AKURA-OH,
IF HE'S EVEN
HERE.



I
CAN
TELL.

HE'S
HERE.



AKURA-OH
WON'T BE
ABLE TO
LEAVE
EITHER.



Wah!

WE WON'T
BE ABLE
TO LEAVE
EITHER!

I
SHOULD'VE
BROUGHT
AN OVER-
NIGHT
BAG!





I'M SO
MAD AT
MYSELF
...

...FOR
BEING
POWER-
LESS.



WILL I
REALLY
BE ABLE
...

YOU WON'T BE
ABLE TO DO A
WHOLE LOT OF
THINGS ONCE YOU
BECOME HUMAN.



...TO
LIVE AS A
HUMAN?





I
DON'T
LIKE
HUMANS.

I DON'T
WANT TO
BECOME
HUMAN.

THE
WOMAN
I FELL
IN LOVE
WITH ONLY
HAPPENS
TO BE
HUMAN.

...

IT'S
GETTING
COLD.

THE
LAND IS
STARTING
TO FREEZE
WITHOUT
LIGHT...

YOU'LL
NEVER
...

...UNDER-
STAND
HOW I
FEEL...

...

A
FOX
...





...AKIRA-
OH.

Chapter-127

KAMI OF
THE LIVING
WORLD...

...WELCOME
TO IZANAMI-
SAMA'S SHRINE.

I NEVER
IMAGINED...

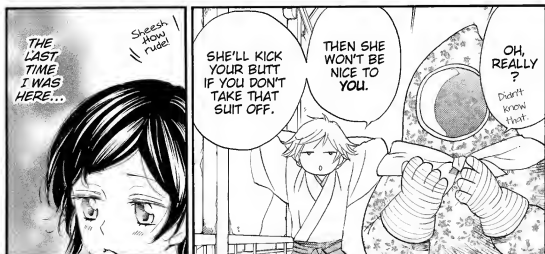
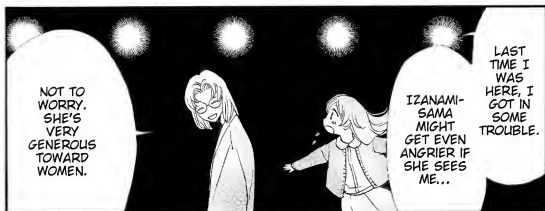
...I'D
COME
HERE
AGAIN...

UM...
MIKAGE-
SAN?

YES?



Kamisama Kiss
Chapter 127



...I WAS WITH KIRIHIITO.







AKURA-
OH...



WHAT IS
AKURA-OH
ANYWAY?

HOW
IS HE
DIFFERENT
FROM
ORDINARY
YOKAI?



UNLIKE
MOST YOKAI,
AKURA-
OH CAN
NEVER BE
DESTROYED.



AND
THAT...

...IS A
THREAT.



A FRAIL
LIVING
CREATURE
SHIVERING
AGAINST A
ROCK.



YOUR FUR
LOOKS
WARM...



HOW
IRONIC.

YOU
HAVE
BECOME...



...WHAT
YOU MOST
LOATHED,
A HUMAN
WORM...

...AND YET
YOU CAN'T
GIVE UP
ON LIFE.



BUT
THIS
TIME...

...I
WILL
END
YOU.



IS
THAT...

...REALLY
YOU,
AKURA-OH?





I'M
FREEZ-
ING!

IT
MUST BE
A FOX OF
THE LAND
OF THE
DEAD.

JUST
LIGHT
A FIRE,
KIKUICHI.



!

KIRI-
HITO-
SAMA.

THIS
ISN'T AN
ORDINARY
FOX!

AN
ORDINARY
FOX
WOULDN'T
BE HERE.



PLEASE
COVER
YOURSELF
WITH THIS
GRASS TO
KEEP WARM.

THE WAR
KAMI WILL
FIND US IF
WE LIGHT
A FIRE.



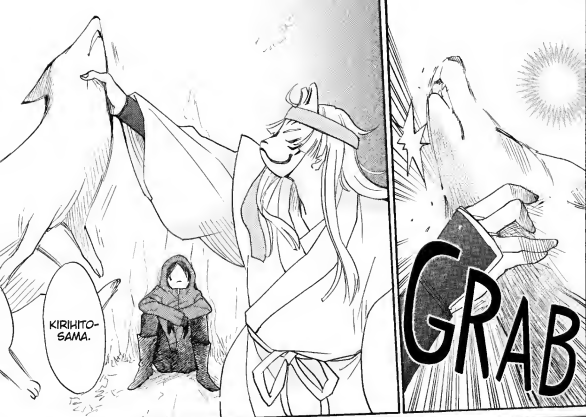
I HAVE
TO KILL
AKURA-OH
NOW!

HE'S A
SHIKIGAMI...

YATORI
MUST BE
AROUND
HERE TOO.









I
DON'T
...

...HATE
FOXES.

HEY,
FOX.



COME
HERE.

I just bought a pair of glasses to protect my eyes.



They filter out blue light and I find that reassuring!

I also wear them when I use my smart phone. I haven't bought glasses in a long time. They've become very light!



I take care of my cat's eyes too.

I apply eyedrops every day, but the eye goop won't go away.



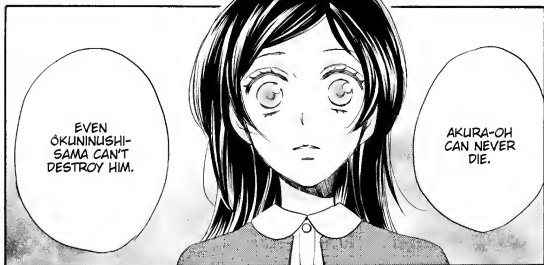
AKURA-OH
IS A
MUTATION.





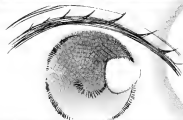
HIS BODY
REGENERATES
INFINITELY
WITHOUT
DETERIORATION.

HE'S
IMMORTAL.



EVEN
OKUNINUSHI-
SAMA CAN'T
DESTROY HIM.

AKURA-OH
CAN NEVER
DIE.



HE
CANNOT
DIE...



HE WILL
NEVER
REALIZE HOW
PRECIOUS
LIFE IS.

THAT'S WHY
AKURA-OH IS
INDIFFERENT
TO PAIN.

HE
FINDS EVEN
HIS OWN
EXISTENCE
TRIVIAL.



HE
CAN LOVE
NEITHER
HIMSELF NOR
OTHERS.



THE DAY
AKURA-^{OH}
WAS BORN...

...A THUNDER-
BOLT, FELL
ON IZUMO'S
SACRED TREE...

...AND
OKUNINUSHI-
SAMA SHED
TEARS.



ONE WHO
SHOULD NOT
EXIST HAS BEEN
BORN INTO THIS
WORLD.

IT WAS
PROPHETIC.

AKURA-OH
COMMITTED
ALL MANNER
OF EVIL.

NEWS OF HIS
VILE ACTS
REACHED
IZUMO, AND WE
KAMI COULDN'T
IGNORE HIM ANY
LONGER.





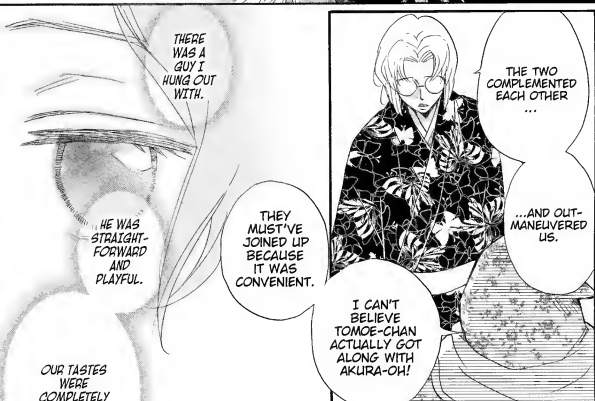
...AS LONG
AS HE
LISTENED
TO TOMOE.

...BUT
HE WAS
FINE...

AKURA-OH
WASN'T
CLEAR-
HEADED...

...WHILE
TOMOE
PICKED US
OFF FROM
THE SIDE.

AKURA-OH
FACED OUR
ATTACKS
HEAD-ON...



THERE
WAS A
GUY I
HUNG OUT
WITH.

HE WAS
STRAIGHT-
FORWARD
AND
PLAYFUL.

OUR TASTES
WERE
COMPLETELY
DIFFERENT...

THEY
MUST'VE
JOINED UP
BECAUSE
IT WAS
CONVENIENT.

THE TWO
COMPLEMENTED
EACH OTHER
...

...AND OUT-
MANEUVERED
US.

I CAN'T
BELIEVE
TOMOE-CHAN
ACTUALLY GOT
ALONG WITH
AKURA-OH!



THEY
WERE
FRIENDS.

...BUT I
FOUND
HIM...

NO...





CAUGHT YOU
OFF GUARD,
AKIRA-OH!

I'VE GOT
ENOUGH
POWER
LEFT TO
KILL YOU.



I'LL BITE
OUT YOUR
THROAT.

I'LL
BITE
OFF—



HE'S
CAPRICIOUS
AND
GREEDY.





SMILE,
BROTHER.



SMILE.

YOU STEAL
ANYTHING
YOU DESIRE.

YOU
DESTROY
WHAT YOU
DON'T LIKE.

THERE IS
NOTHING IN THE
WORLD...

...THAT'S
PRECIOUS
TO YOU,
INCLUDING
YOUR OWN
LIFE.



YOU'LL
NEVER
UNDER-
STAND MY
PAIN...

...OR
LOSS...

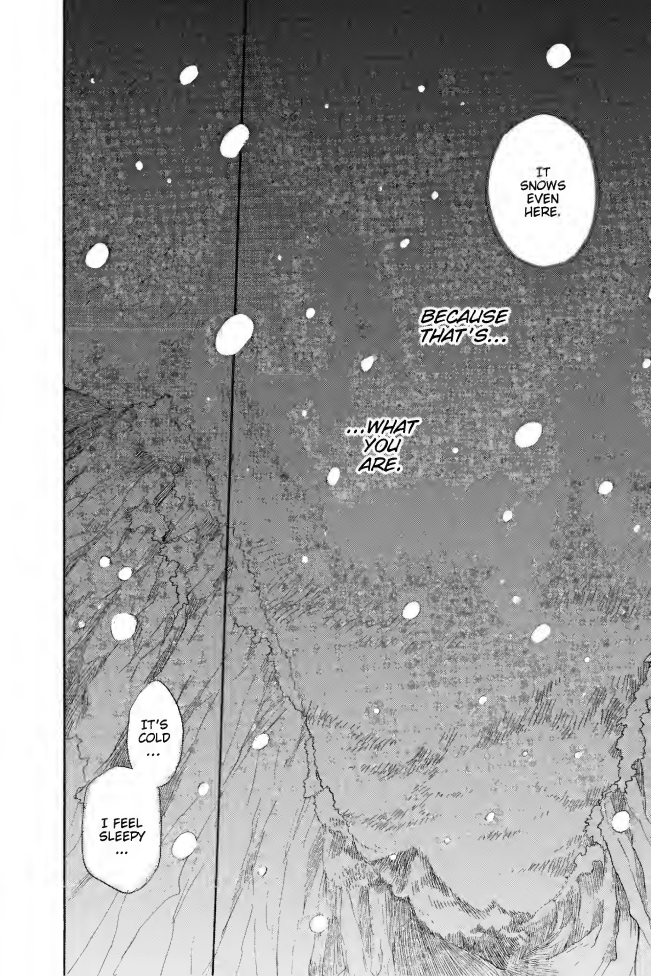
YOUR
FLIR
IS...

...WARM.

OH.

I THOUGHT
IT WOULD
BE COLD...





IT
SNOWS
EVEN
HERE.

*BECAUSE
THAT'S...*

*...WHAT
YOU
ARE.*

IT'S
COLD
...

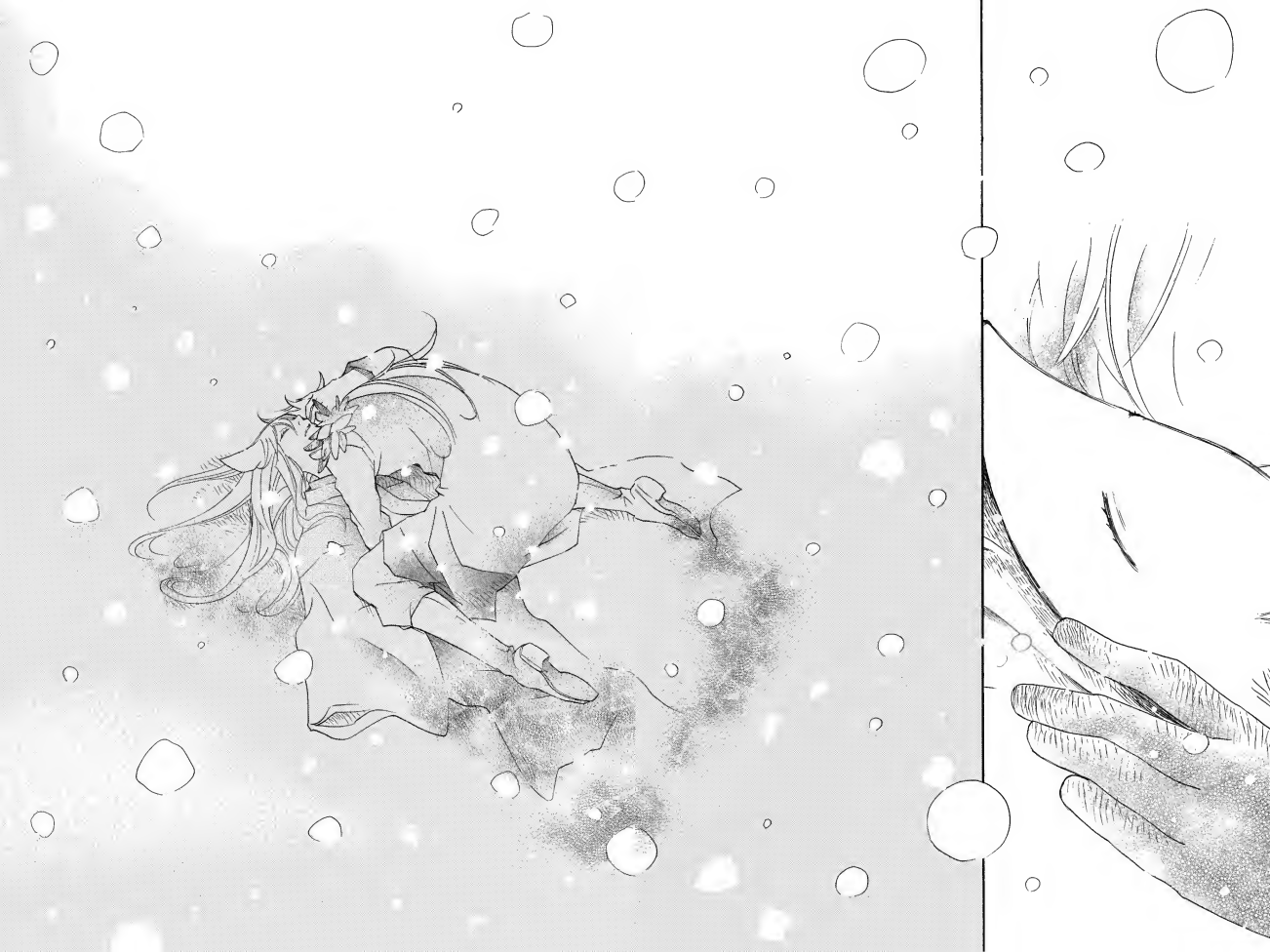
I FEEL
SLEEPY
...



BEING
HUMAN
...

...IS SO
INCONVENIENT
...

...BROTHER
...



TIME
TO SAY
GOODBYE...

...AKIRA-OH.



AH
HA
HA!

IT HAS
BEEN A
WHILE,
NANAMI.



THIS
TIME...



...I SHALL
HAVE YOU
AS A
PLAYMATE.









EXCUSE
ME FOR
KEEPING
YOU
WAITING.

YOUR
FAITHFUL
SERVANT
YATORI HAS
ARRIVED.
♡

Kamisama Kise

Chapter 128



GET
AWAY FROM
THAT FOX,
KIRIHITO-
DONO.

THOOOT

THAT IS
TOMOE.

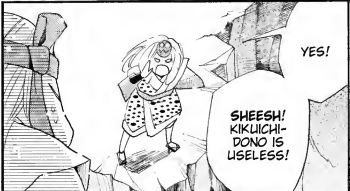
HE
CANNOT
FOOL
YATORI'S
EYES.



HE'S
TOMOE?



BUT...



YES!

SHEESH!
KIKUICHI-
DONO IS
USELESS!



YOU'VE
GOT GUTS,
COMING
HERE
ALONE...

...WHEN
WE HAVE
OKUNINUSHI'S
SOUL.



...HIS
POWERS
ARE VERY
WEAK.

HAS HE
DEVOLVED
INTO A
BEAST?







...YOU.

I WANTED
TO SEE...

...ON
MY WAY
HERE.

I MET A
YOKAI
NAMED
YATORI...



YOU'RE
LYING!

HOW
COULD
YOU
JOKE
LIKE
THAT?!



HEY,
TOMOE.



NANAMI.



LET ME
HELP YOU,
TOMOE.

IF
YOU
LOVE
ME...

...I WANT
YOU TO
ACCEPT
HOW I
EXPRESS
MY LOVE.



LET US
HEAD
FOR THE
MOUNTAIN OF
FLAMES.

KIRI-
HITO-
DONO!

YOU HAVE
NOTHING
TO WORRY
ABOUT, NOW
THAT I AM
HERE.



BMFF

STOP
GRINNING.



HE FELL
OFF THE
CLIFF.

TOMOE-
DONO
IS SO
UNLUCKY.

My editor went to see a Tasha Tudor exhibition and bought a book for me!



I feel so happy every time I read it...♡

I didn't know about Tasha (she's an American picture book writer), so I've been buying and reading her other photography books and feeling soooooo happy while reading them.

I live in an apartment, so I don't have a garden, but I really adore lovely gardens like Tasha's.



I plan to open one of her books tonight and fall asleep feeling veeery happy.

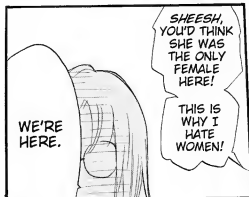


JUST WHAT IN THE HELL IS GOING ON?!



NANAMI

...





I'M
SORRY I
TRICKED
YOU LAST
TIME.





IT HAS
BEEN A
WHILE,
NANAMI.



IZANAMI-
SAMA!
GIVE US A
HAND!

IZANAMI-
SAMA.
LISTEN
TO US!

WILL YOU
OPEN THE
GATE?
I'M
FREEZING.

ÔKUNINUSHI'S
SOUL HAS
BEEN TAKEN
BY AKIRA-OH
AND HIS
FOLLOWERS.



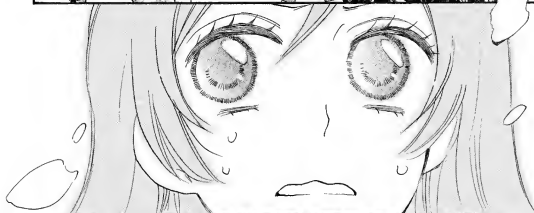
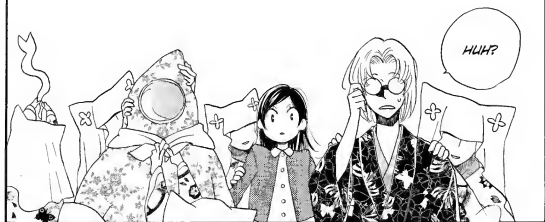
NONE
OF MY
BUSI-
NESS.



...I
WOULDN'T
MIND
HEARING
YOU OUT.

HOW-
EVER...

IF YOU
COME
INSIDE
APPROPRIATELY
DRESSED
FOR TEA.





COME,
NANAMI-
SAMA

EVERYONE
IS WAITING

I SHOULDN'T
BE DOING
THIS.



MY.

YOU
LOOK
LOVELY.

I WISH
TOMOE
WAS WITH
ME...

I'VE
NEVER
DRESSED
LIKE THIS
BEFORE
...

LOOK
AT ALL
THESE
FRILLS
AND
LACE...

OH,
GIRL.

BANG

THIS IS NO TIME
FOR MY HEART
TO RACE...

WHAT IS
THIS? I'M
HAVING A
HARD TIME
MOVING
BECAUSE OF
ALL THESE
RUFFLES.

YOU
LOOK LIKE
AN OLD
DOLL.

QUELLE
SURPRISE,
YOU'RE
UNFASHIONABLE
NO MATTER
WHAT YOU
WEAR.





IZANAMI!!

A...

AMI
?!

...NANAMI.

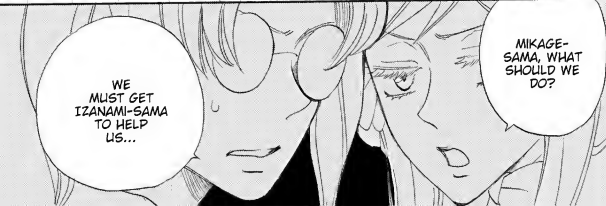
I
BORROWED
THE FORM OF
A PERSON
IN YOUR
HEART...

THIS
IS
AMI?



IT'S
PERFECT FOR
TONIGHT'S
TEA PARTY.

NOW
EVERYONE
TAKE A
SEAT.

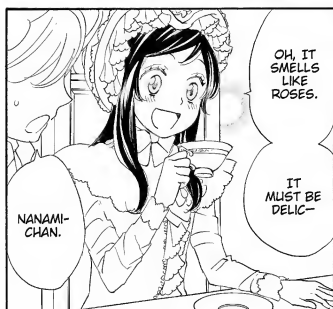


WE
MUST GET
IZANAMI-SAMA
TO HELP
US...

MIKAGE-
SAMA, WHAT
SHOULD WE
DO?



LET'S DO OUR
BEST NOT TO MAKE
IZANAMI-SAMA
ANGRY!



NANAMI-
CHAN.

OH, IT
SMELLS
LIKE
ROSES.

IT
MUST BE
DELIC-



OH!
YOU'LL
BELONG TO
THE LAND OF
THE DEAD IF
YOU DRINK
THAT.

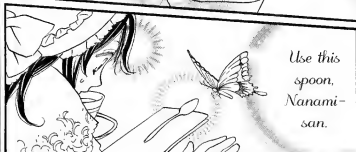


HELP
YOURSELF
AND
ENJOY.

I HAD
THIS
HERBAL TEA
SPECIALLY
MADE.

Ha
ha
ha...

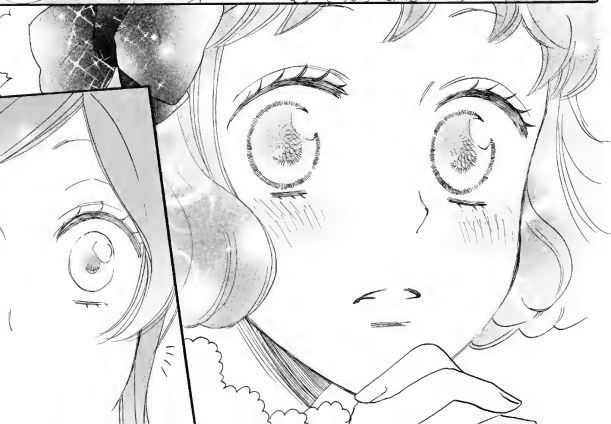


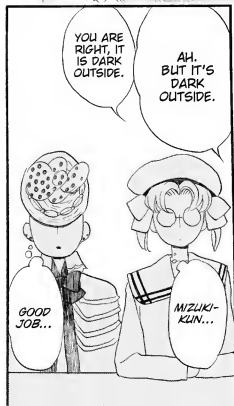


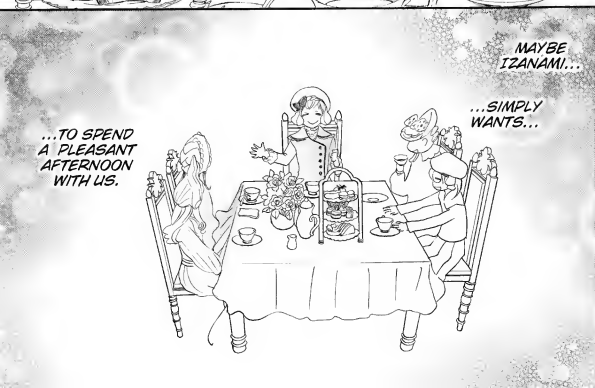


I've never
had herbal
tea before,
but this is
good.

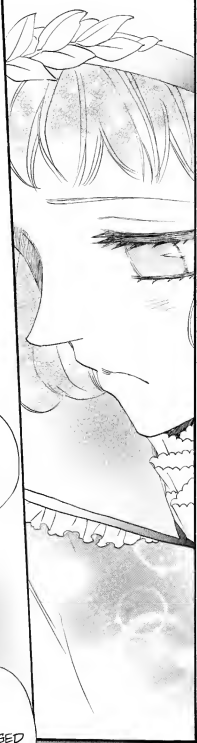
The aroma
seems to
fill my
mouth.





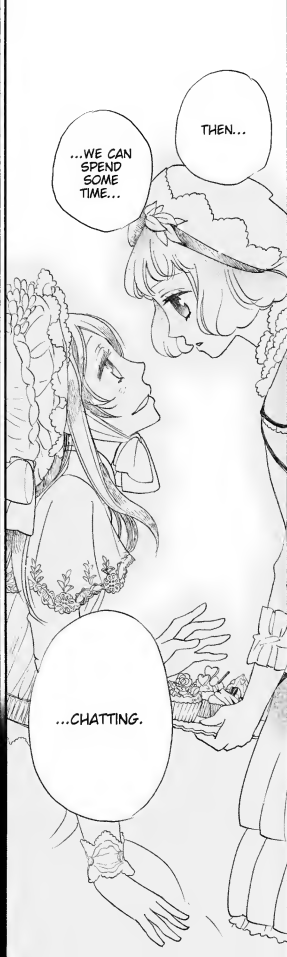






YOU
HAVE
NOT...

...CHANGED
...



...WE CAN
SPEND
SOME
TIME...

THEN...

...CHATTING.

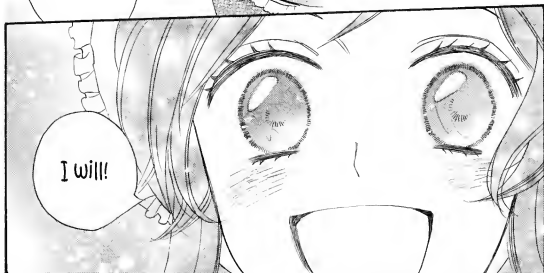
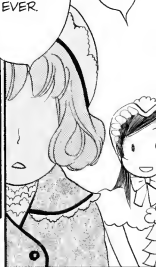


...YOU WILL
RETURN
WHEN
YOU'RE
DONE.

PROMISE
ME...

YOU ARE
BLITHE, AS
EVER.

HUH?



I will!



DETAILS
OF THE
ÔKUNINUSHI
INCIDENT
HAVE
REACHED
MY EARS

IZANAMI-
SAMA!

THAT
MEANS...



I SHALL
MAKE
CONTACT
WITH ÔKUNI-
NUSHI'S
SOUL...

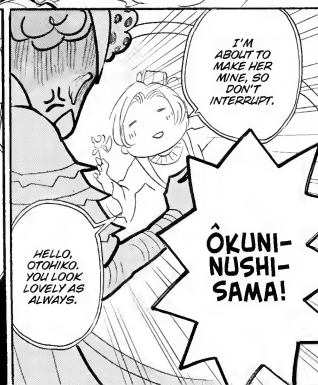
...BUT I FEEL
SORRY THAT
THE KAMI
IN THE LAND
ABOVE ARE
SO ANXIOUS.

I DO NOT
CARE WHAT
HAPPENS
TO ÔKUNI-
NUSHI...

...THROUGH
MY
MIRROR.



ÔKUNI-
NUSHI-
SAMA!



HAVE
SOMEONE
ELSE DO
MY JOB
FOR ME.



THIS LADY
IS VERY
CHASTE.

YOU CAN
SEE I'M
BUSY.



IN-
DEED
...

I HEARD
YOU WERE
KIDNAPPED
BY AKURA-
OH AND HIS
FOLLOWERS.



ÔKUNI-
NUSHI-
SAMA.



*I am
truly enjoying
my current
situation!*

IT
APPEARS
I HAVE
BEEN
TAKEN
CAPTIVE...

...BUT
NOT TO
WORRY.





OH?

COME
OVER
HERE...

...KURO-
MARO.

Grand-
mother
seemed
angry...

But
who
cares!

THE
LINE
WENT
DEAD.

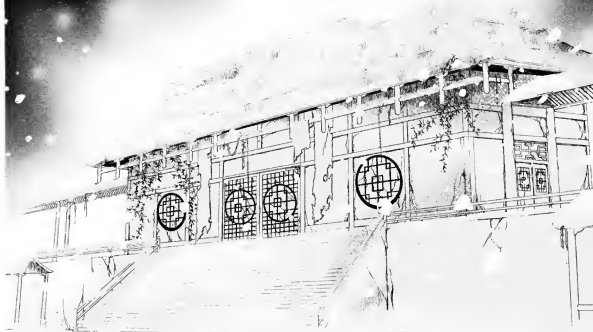
LET US
CONTINUE
WHERE WE
LEFT OFF.

WELL...

Kamisama Kise

Chapter 129

ÔKUNI-
NUSHI!









SHK

SHK



...IN THE
SNOW
...

WE
SHOULDN'T
...

...BE
PLAYING
HIDE-AND-
SEEK...

LET
US PLAY A
FUN, FUN
GAME OF
HIDE-AND-
SEEK...

...IN MY
MAZE
GARDEN.
♪



...I WILL
GRANT
YOU ONE
WISH.

IF
YOU CAN
HIDE FOR
AN HOUR...

...SO
YOU ALL
HIDE.

I AM
IT...



I WONDER
HOW THE
OTHER
THREE ARE
DOING...?

I'LL HIDE FOR
AN HOUR AND
ASK IZANAMI
TO OPEN THE
GATE OF THE
LAND OF THE
DEAD.



...I WILL
TURN YOU
INTO CUP-
CAKES.

BUT IF YOU
LEAVE THIS
GARDEN...



TOMOE.

I'M
SORRY.

WAIT FOR
ME A LITTLE
LONGER...

T
H
R
O
B

T
H
R
O
B

DARN.

I
NEED
TO
REST
...

PANT

PANT

I'LL
TAKE IT
EASY...

TOMOE
IS
WAITING
FOR ME.

T
H
R
O
B





ENOUGH.

FLASH



WHERE
AM I...?

GIVE ME
BACK MY
BODY...

IT'S
DARK...
AND
COLD...



NOW
RETURN
TO YOUR
PROPER
PLACE.

YOUR
BODY HAS
CRUMBLED
AND IS NO
MORE.



IZA-
NAMI...
WHAT
WAS
THAT?

IT
MUST HAVE
WANDERED
IN.

ONE
OF THE
DECEASED.



FOUND
YOU..

...NANAMI.
♡



A
GHOST
?



BUT THEY
DO NOT HAVE
TRUE MINDS
ANYMORE, AND
THEY DISAPPEAR
BEFORE A
CENTURY PASSES.

THOSE
WHO
CANNOT
ACCEPT
THEIR
DEATHS
WANDER
LIKE THAT.
ATTACHMENT
TO THE
LIVING
WORLD
MAKES THEM
LINGER
HERE.



ARE YOU
WORRIED
YOU WILL
BECOME
LIKE
THEM?



YOU ARE THE
FIRST ONE
I FOUND

IN ANY
CASE, I AM
DISAPPOINTED
IN YOU,
NANAMI!

I SHOULD
BE ABLE
TO FIND
THE OTHERS
SOON.



ARE YOU
SCARED
OF
DYING
?

YES.



YOU
KNOW
YOU DO
NOT HAVE
MUCH
TIME LEFT.



THEY
ARE NOT
HERE.



MY
MOTHER...
YUKIJI...

EVERYONE,
EVERYONE
...

THOSE
WHO'VE
ALREADY
PASSED
AWAY...

WHERE
ARE
THEY?



THE
DECEASED
DO NOT
STAY IN THE
LAND OF THE
DEAD!

COME.

I WILL
SHOW YOU
WHERE YOU
SHOULD
RETURN.

I CAN'T
BELIEVE I
HAVE TO
HIDE OUT
HERE FOR
AN HOUR...

SHOULD I
JUST LET
IZANAMI-
SAMA FIND
ME?

SIGH...

NO.
NO, NO.
DO YOUR
BEST,
OTOHIKO.

I NEED TO
WIN AND GET
IZANAMI-SAMA
TO GRANT MY
WISH.



OKUNINUSHI-SAMA WOULD HAVE DONE THAT ALREADY, IF IT WERE POSSIBLE.

Oh.
MI-KAGE.



THAT WON'T HAPPEN.

I KNOW.
WHAT IF I ASK HER TO GET RID OF AKURA-OH?



THEY KNOW THE BODY IS IN THE MOUNTAIN OF FLAMES.

THE PROBLEM IS AKURA-OH'S BODY, NOT KIRIHITO.



I HAVE A PLAN.

WELL ...



ANYONE TRYING TO RECOVER IT...

THEN WHAT CAN WE DO?

...WILL BE TROUBLE, WHETHER IT'S KIRIHITO OR SOMEONE ELSE.





JUST A
LITTLE
FARTHER.

H-HOW
FAR DOWN
ARE WE
GOING,
IZANAMI?

I
CAN'T...

HURRY,
NANAMI.

IF I GO ANY
FARTHER,
I'LL...

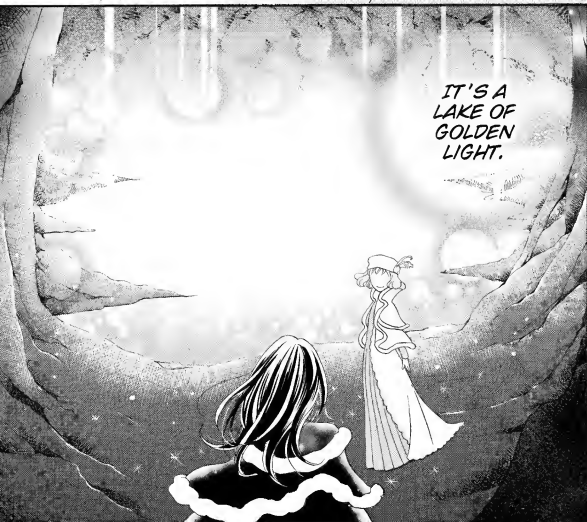
MY LEGS
ARE GIVING
OUT...

I AM
WITH
YOU...

...SO YOU
WILL BE
ABLE TO
RETURN
TO YOUR
WORLD.

DO NOT
WORRY.







THE
DECEASED
PASS
THROUGH
MY LAND...

...BEFORE
GOING TO
THIS DEEPER
REALM.

THIS IS
WHERE
INDIVIDUALITY
CEASES.

OBSESSION
REGRET.
SORROW
JOY.

IT ALL
DISSOLVES
AND BECOMES
PART OF
ONE, UNITED
ENERGY.

I FEEL
WARM...

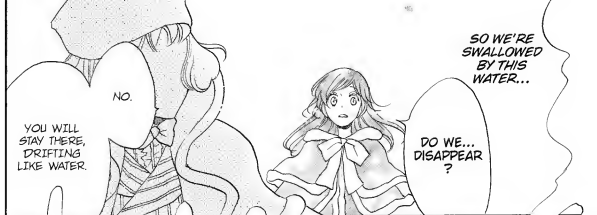
A black and white manga-style illustration. The background is a misty, ethereal landscape, likely a lake or a body of water, with soft, swirling patterns suggesting mist or bubbles. On the right side, there are reeds or grasses growing from the water. Several circular bubbles or droplets are scattered throughout the scene, particularly on the right side. The overall mood is serene and contemplative.

IN THAT
LAKE...

IS A
BLISSFUL
SENSE OF
ONENESS

**I FEEL SO
COMFORTABLE
HERE...**

THAT IS
WHERE
HUMANS
EVENTUALLY
GO WHEN
THEY DIE.

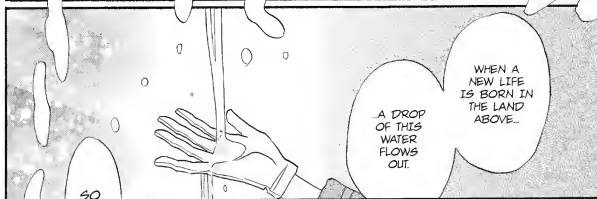


NO.

YOU WILL
STAY THERE,
DRIFTING
LIKE WATER.

SO WE'RE
SWALLOWED
BY THIS
WATER...

DO WE...
DISAPPEAR
?



WHEN A
NEW LIFE
IS BORN IN
THE LAND
ABOVE...

A DROP
OF THIS
WATER
FLOWS
OUT.

SO...



...DO
NOT FEAR
DEATH.

ALL
HUMANS
RETURN
HERE.

THIS IS WHERE I'LL RETURN ...



BUT
STILL
...



I'M
SCARED,
IZANAMI
...

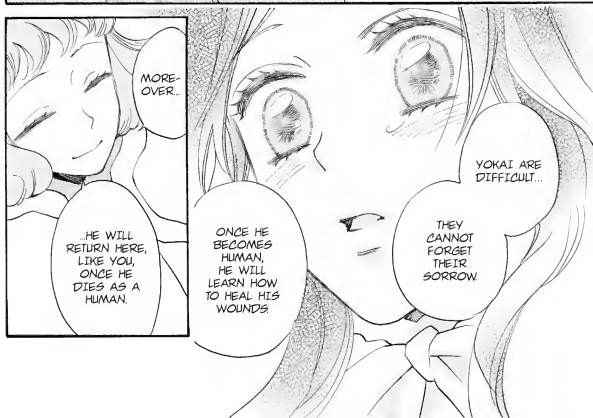
...OF
LEAVING
HIM
BEHIND...

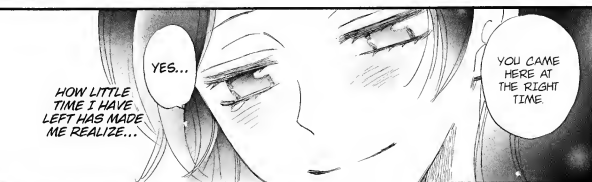


TOMOE, MY
DARLING.

I'M
SCARED...

...OF
MAKING
HIM
GRIEVE.





...THE TRUE DISTANCE BETWEEN ME AND TOMOE...

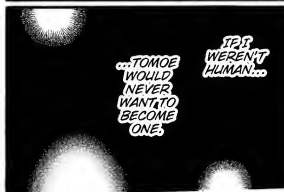
...AND HOW WE SHOULD LIVE...



BECOMING
HUMAN...

...IS ONLY A
MEANS TO BE
WITH YOU.

SHE'S
RIGHT...



...TOMOE
WOULD
NEVER
WANT TO
BECOME
ONE.

IF I
WEREN'T
HUMAN...



THAT
FACT...

...ALWAYS
SMOLDERS
DEEP IN MY
HEART...



...TOMOE
LOVES YOU,
BUT HE DOES
NOT LOVE
OTHER
HUMANS.

TO BE
HONEST, I DO
NOT LIKE THE
THOUGHT OF
SOMEONE
LIKE HIM...

...BECOMING
HUMAN.



IZA-
NAMI.

I...



THAT IS
HOW I
FEEL...

...SO
DO NOT
FRET.

THIS
IS FOR
YOU.



IT IS A
FLOWER
BULB.

...AND
MAKES
ME...

...SAD.





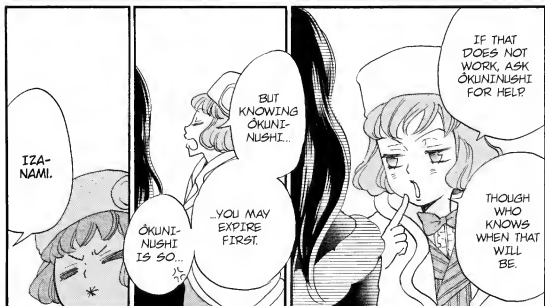
...A FLOWER
WILL BLOOM
FROM THAT
BULB.

IF TOMOE
CAN LOVE
HUMANS
FROM THE
BOTTOM OF
HIS HEART...



...HE SHOULD
TURN BACK
INTO AN
AYAKASHI.

IF THE FOX
EATS THE
FLOWER...



IZA-
NAMI.

BUT
KNOWING
OKUNI-
NUSHI...

...YOU MAY
EXPIRE
FIRST.

OKUNI-
NUSHI
IS SO...

IF THAT
DOES NOT
WORK, ASK
OKUNINUSHI
FOR HELP.

THOUGH
WHO
KNOWS
WHEN THAT
WILL
BE.

I
CAN'T...

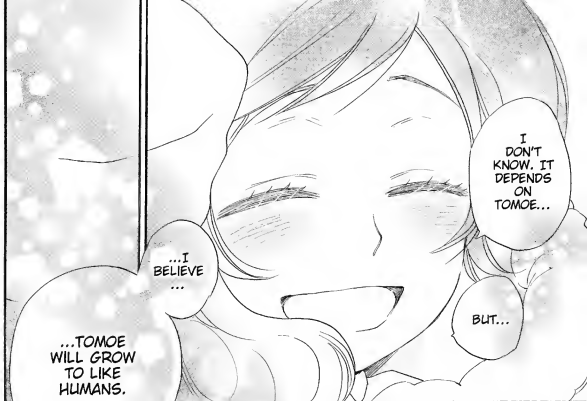
...TO
MAKE
THAT
FLOWER
BLOOM,
NANAMI?

Heh
heh

WILL
YOU BE
ABLE...

...THANK
YOU
ENOUGH.

THANK
YOU.



I
DON'T
KNOW. IT
DEPENDS
ON
TOMOE...

...I
BELIEVE
...

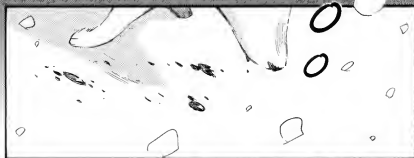
BUT...

...TOMOE
WILL GROW
TO LIKE
HUMANS.

SINCE HE LOVES ME...

...AND I'M HUMAN.







HEY...

...TOMOE.

NANAMI...

Kamisama Kiss

Chapter 130





I CAN'T
MANAGE
THE COLD
WELL.

SIGH...
I'M
COLD.

TOMOE-KUN
SHOULD BE
FINE WITH HIS
THICK FUR.

Hmph

I CAN'T
DEPEND ON
MIKAGE-
SAMA OR
OTOHIKO-
GAMI.

She
probably
already
found
them

I
GOTTA
WIN!

I'm
getting
a nose-
bleed just
imagining
it

♥ And then
♥ Nanami-
chan will
thank me.

HE'S
VERY
GOOD AT
PERSEVERING.



MIZUKI.



YONOMORI-SAMA.

PROMISE
ME...

...YOU WILL
NOT CRY ALONE
WHEN I AM NO
MORE.



I'M NOT
ALONE
ANYMORE.

I HAVE LOTS
OF PEOPLE
TO HOLD IN
MY HEART
NOW.

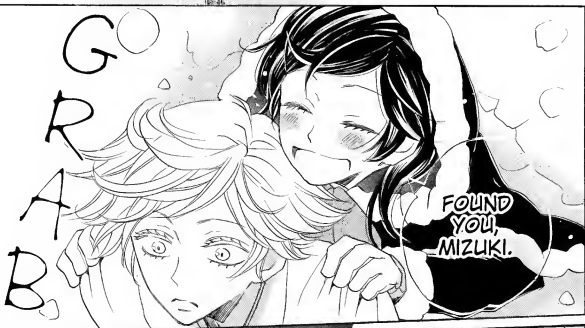
...WARMS
MY HEART
LIKE THE
SUN!

AND MOST
OF ALL,
NANAMI-
CHAN...



...HAPPY.

SO
I'M...



FOUND
YOU,
MIZUKI.



WHY ARE
YOU STILL
OUTSIDE?

I
THOUGHT
YOU'D
BEEN
FOUND.

DID I
SURPRISE
YOU?

NANAMI-
CHAN?

ACTU-
ALLY
...

...IZANAMI
FOUND
ME RIGHT
AFTER WE
BEGAN...

FIGURES
...





FIVE
MORE
MINUTES
TO GO.

I LIKE
NANAMI-
CHAN'S
SMILE.

IT BRIGHTENS
THE FREEZING
SKY.



YOU'RE
SO NICE,
MIZUKI.

YOU
ALWAYS
TAKE CARE
OF ME.



YOU
LOOK
PALE.

ARE
YOU
TIRED?

I SHOULDN'T
HAVE TOLD
YOU ABOUT
THE KAMISAMA
PATHS. I MIGHT
HAVE PUSHED
YOU TOO HARD.

MY HEART
IS WARM,
BUT...

YOUR
HANDS
ARE COLD,
NANAMI-
CHAN.

REALLY
?



...TO YOU,
NANAMI-
CHAN.

I ONLY
TRY TO
BE NICE...



I'M NOT
A GOOD
PERSON,
THOUGH.



...I WAS
SURPRISED...

WHEN
I WAS
ALONE...

...AT HOW
EVIL I
COULD BE.



SO
IF I
HADN'T...

...KEPT
WELLING
UP LIKE A
FOUNTAIN.

DARK
FEELINGS I'D
NEVER FELT
BEFORE...

JEALOUSY.
ENVY.



YOU
ARE
GOOD.

MIZUKI...

... MET
YOU, I'D
HAVE...



YOU CAN
CARE
ABOUT
ME...

...BECAUSE
YOU'RE
GOOD.

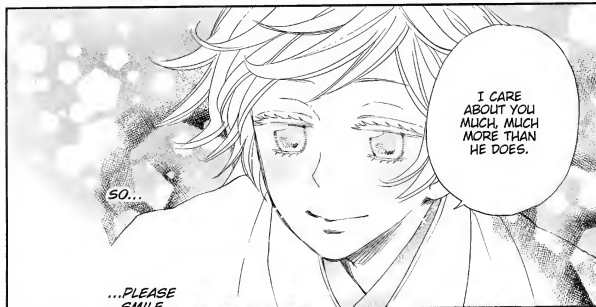


...CAN
TURN EVEN
ME INTO A
SAINT.

YOU...



YEAH.





I TOLD
YOU ABOUT
HOW I MET
MITSUHA
WHEN
I TURNED
TIME.



AH, WHEN
YONOMORI-
SAMA WAS
CUTE.



SO...

...WHEN
SHE DIS-
APPEARED
AND HAD
TO LEAVE
YOU
BEHIND.

...IT MAKES
ME SAD
WHEN I THINK
ABOUT HOW
MITSUHA
FELT...



I MET
YOU
BEFORE
YOU
WERE
BORN...

...SO
SOMETIMES
I FEEL LIKE
I'M YOUR
MOM.

REALLY?
I LIKE
THAT.



WHEN
I'M
GONE...



...MIKAGE-SAN
AND TOMOE
WILL STILL BE
WITH YOU.

NANAMI-
CHAN?



LOL

YOU MAKE
IT SOUND
LIKE YOU'RE
GOING TO
DISAPPEAR.

WHAT'S
THE
MATTER,
NANAMI-
CHAN?



HA
HA!

NANAMI-
CHAN!

NANAMI-
CHAN?!

I'LL
BE
OKAY
SOON.

NO-
THING.

WHAT'S
WRONG
?!

TIME
IS
UP?

THE
GAME
IS
OVER.

EVERYONE
RETURN
TO MY
SHRINE.

YOU'RE
NOT
OKAY.

YOU'RE
NOT OKAY
AT ALL!

BONG
BONG
BONG



IZANAMI-SAMA!

IZANAMI-SAMA!

I
COULD
NOT
FIND
YOU

THERE
YOU ARE,
SNAKE
BOY.



QUIET
DOWN.

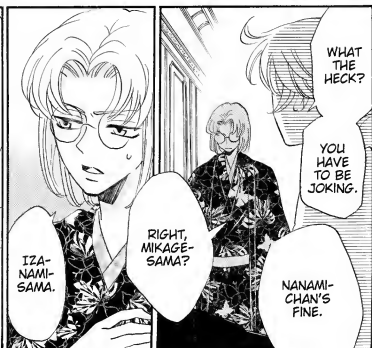


NANAMI-
CHAN IS
SICK!

MIZUKI-
KUN...

MY.
WHAT'S
THE
MATTER,
GIRL?

NANAMI-
CHAN!





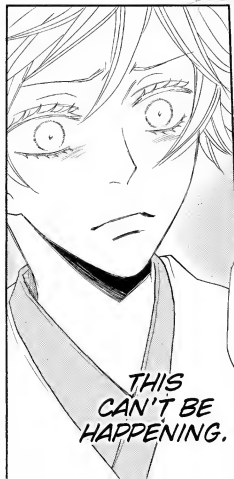
LIFE
FORCE
IS WHAT
SUSTAINS
A HUMAN'S
EXISTENCE.

THEY DIE
WHEN THEY
LOSE IT.

BUT SHE
GAVE HER
HER LIFE
FORCE TO
SOMEONE
ELSE.



SORRY,
MIZUKI...



THIS
CAN'T BE
HAPPENING.



NO.

...SO I
DIDN'T...
SAY
ANYTHING
...

I WAS
GONNA
TELL YOU
AFTER THIS
WAS ALL
OVER...





...CAN
BECOME
AN OGRE
OR A
DEVIL.

NO
PROBLEM.



THEN
THIS IS
MY WISH.

NANAMI-
CHAN.

OPEN
THE GATE
RIGHT NOW,
IZANAMI-
SAMA.

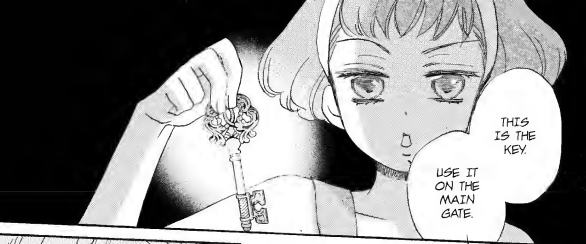


FINE.

MIZUKI-
KUN,
WAIT.



MIZUKI?

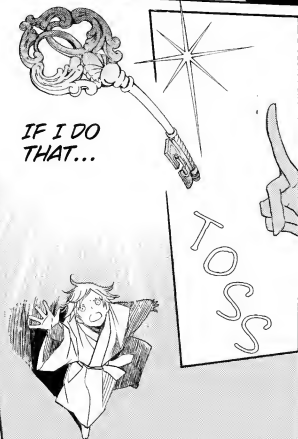


THIS
IS THE
KEY.

USE IT
ON THE
MAIN
GATE.



...NANAMI-
CHAN...



IF I DO
THAT...

TOSS

...WILL
LIVE.

MIZUKI-
KUN.

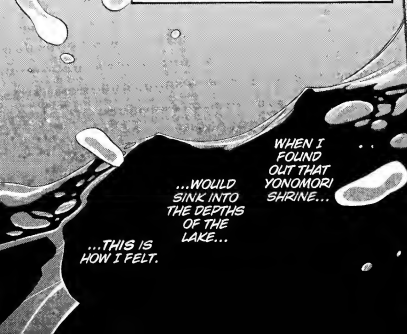
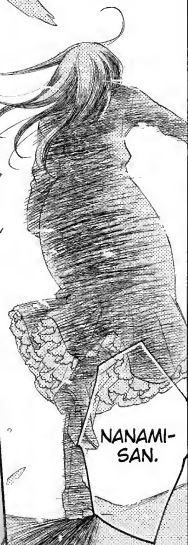
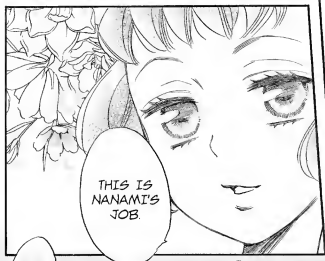


STOP, MIZUKI-KUN!



SHUUM





WHEN I
FOUND
OUT THAT
YONOMORI
SHRINE...

I'LL BRING BAD
LUCK TO THE ONES
BUILDING IT UNTIL
THEY GIVE UP.



I WON'T LET
THEM BUILD
THIS DAM.

YONOMORI-
SAMA.



MIZUKI.

NO,
MIZUKI.

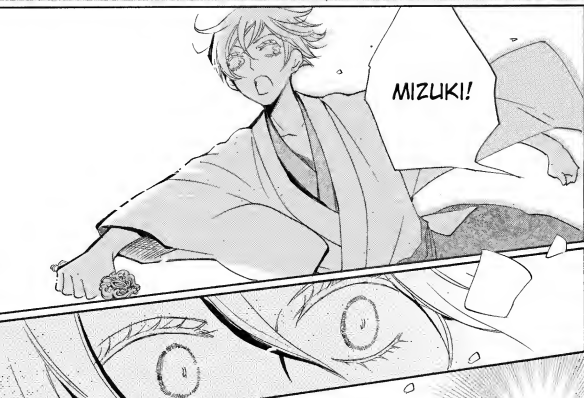
I WILL
PROTECT
YOU...
SO
PLEASE DON'T
WORRY.

YOU DON'T
NEED TO DO
THAT.

BUT YONOMORI-SAMA...

I DON'T MIND BEING EVIL...

*...IF IT MEANS I CAN PROTECT
WHAT'S PRECIOUS TO ME.*



NO...



DON'T
STOP
ME.

DON'T
RUN
WHEN
YOU'RE
SICK!



MIZUKI.



MIZUKI.

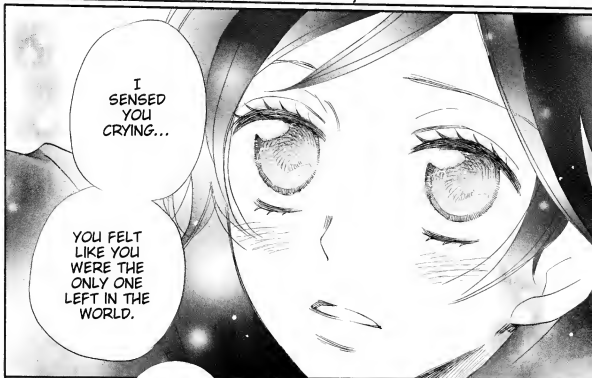






I
CAME...

...BECAUSE
YOU'RE
HURTING.



I
SENSED
YOU
CRYING...

YOU FELT
LIKE YOU
WERE THE
ONLY ONE
LEFT IN THE
WORLD.



SO I KNEW
I HAD TO
CATCH UP
TO YOU AND
TELL YOU...

**MY
DEAR,
PRECIOUS
NANAMI.**

THANK
YOU.

I LIKE
YOU SO
MUCH,
MIZUKI.





...THAT
BRIGHTENS
YOUR LIFE.

I'LL
BECOME
A LIGHT
...

SO
PLEASE...

...DON'T
LEAVE
ME.

DON'T
LEAVE ME
BEHIND...

IF
YOU'RE...

...GONE...

I
REALLY
LIKE
YOU...

...TOO.

I CAN
BECOME
ANYTHING
TO PROTECT
YOU.



...MY
WORLD WILL
FREEZE
FOREVER.



DOGGIE.

YOU'LL
FREEZE IF
YOU FALL
ASLEEP IN
THE SNOW.



Kamisama Kise

Chapter 131

IF YOU
FREEZE...

...YOU'LL
DIE.



I'M NOT
LIKE YOU
HUMANS.

I WON'T
DIE SO
EASILY.



WHAT
DO I
CARE?

SHE
MUST'VE DIED
SOMEWHERE
AND WANDERED
HERE.



SPLAT



DAMN.

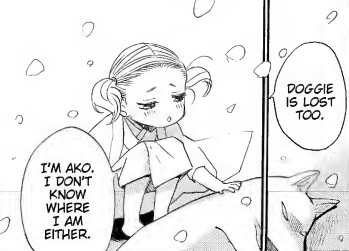
I
CAN'T
MOVE
YET...

THIS
ALWAYS
HAPPENS.



NANAMI
WAS
ACTING
STRANGE.

SHOULD
I HAVE
PRESSED
HER
MORE?



*I
THINK
I'VE GOT
HER...*

*...THEN
SHE SLIPS
AWAY AND
DISAPPEARS...*



...AND GET
NANAMI TO
TELL ME THE
TRUTH...

I HAVE TO
HURRY...

F



IF
NANAMI'S
GONE...

...I...

WAAH!

WAAH!





WHAT'RE
YOU GONNA
DO ONCE
YOU OPEN
THE GATE?

THIS IS
AWFULLY
SMALL TO
BE THE
KEY TO THE
LAND OF
THE DEAD.



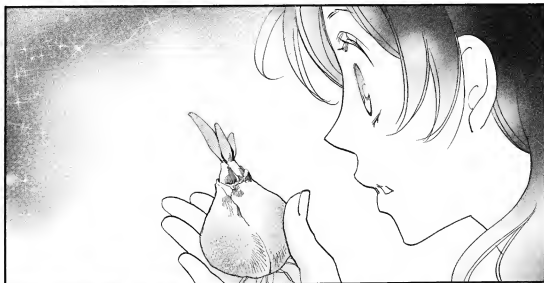
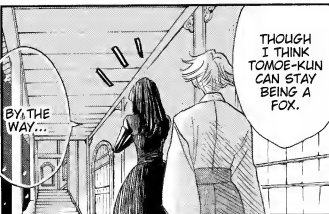
I WANT
TO TURN
TOMOE
BACK
INTO AN
AYAKASHI.

I'D LIKE TO
SETTLE THE
AKURA-OH
PROBLEM,
IF WE CAN.



THAT'S
JUST
LIKE YOU,
NANAMI-
CHAN.







SO IT'S
GROWING...

...LITTLE
BY
LITTLE.

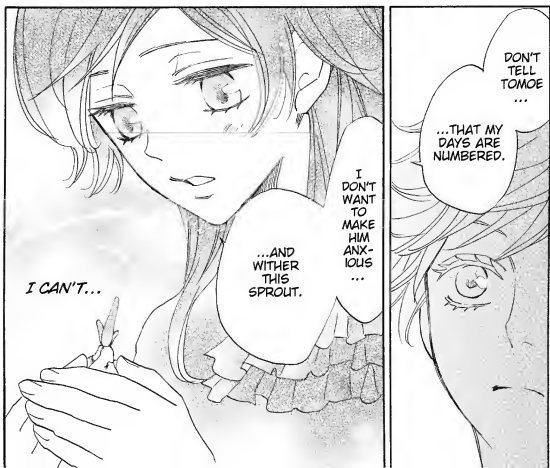
TOMOE...



BUT WILL
HE EVER
GROW
TO LIKE
HUMANS?



THEN TOMOE-
KUN WILL TURN
BACK INTO AN
AYAKASHI IF
HE EATS THE
FLOWER THAT
BLOOMS FROM
THIS BULB?



SURE.

...TELL
TOMOE
YET...

MAYBE
I'M JUST
SCARED...

LOOK,
NANAMI-
CHAN.

THAT'S
THE
LOCK.

...OF HIM
FINDING
OUT.

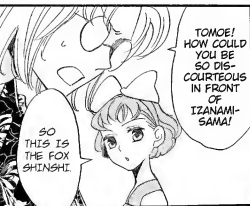




WHAT
ARE
YOU?

WHERE
DID YOU
WANDER
IN FROM?

CHILD.



TOMOE!
HOW COULD
YOU BE
SO DIS-
COURTEOUS
IN FRONT
OF
IZANAMI-
SAMA!

SO
THIS IS
THE FOX
SHINSHI.



NANAMI
IS NOT
HERE.

SHE
AND THE
SNAKE
WENT TO
OPEN THE
GATE.



I
DON'T
CARE
ABOUT
THAT
BRAT.

WHERE'S
NANAMI
?!

I'M
SCAA-
RED.

HOW
DARE
YOU?



F
L
A
S
H

YOU
ARE
FRANTIC
...

YOU KNOW
NANAMI'S
DAYS ARE
NUMBERED



DON'T
SAY A
WORD.

TOMOE
...

WHERE'S
NANAMI
?!





NANAMI

...HAS
OPENED
THE
GATE.

SHE
ALWAYS
SLIPS
THROUGH MY
FINGERS.



DO YOU
THINK...

...I
CAN'T DO
ANYTHING
FOR YOU...

...NANAMI?

I THOUGHT
I FINALLY
HAD YOU...

...BUT ARE
YOU GOING
TO SMILE
AND LEAVE
ME BEHIND
THIS TIME
TOO?





THE
DARKNESS
IS
WANING...

WHAT'S
GOING
ON?





Thank you for
reading this far!

If you have any
comments and
thoughts about
volume 22, let
me know! ✨



The address is...

Julietta Suzuki
c/o Shōjo Beat
VIZ Media, LLC
P.O. Box 77010
San Francisco, CA
94107



I blog and
tweet, so take
a look when you
have time ♡

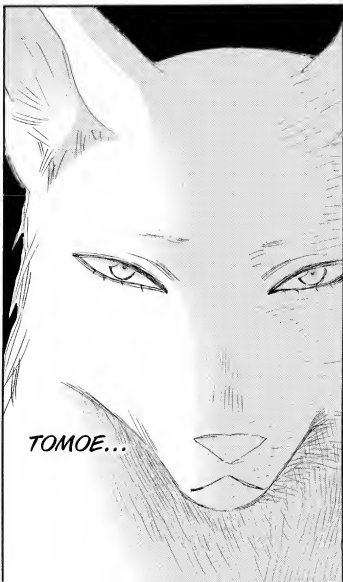
Now then
I hope we'll be able
to meet again in
the next volume...!





NANAMI.





TOMOE...



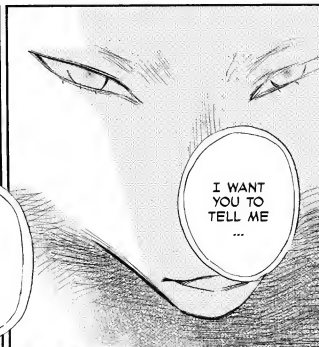
FORGET
ABOUT
THOSE
TWO.

THEN
YOU
MUST'VE
MET
KIRIHITO
TOO...

YOU
MET
YATORI?



...IF IT'S
TRUE.

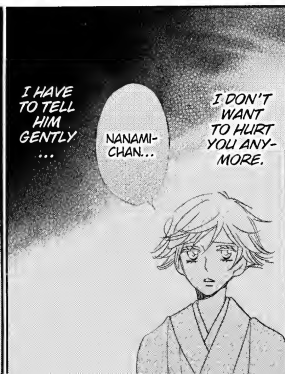


I WANT
YOU TO
TELL ME
...



...SO IT
DOESN'T
SOUND TOO
SERIOUS...

Y...



I HAVE
TO TELL
HIM
GENTLY
...

NANAMI-
CHAN...

I DON'T
WANT
TO HURT
YOU ANY-
MORE.



TOMOE.

DON'T
LOOK LIKE
THAT.



YEAH.

BUT
I'VE GOT
NERVES OF
STEEL...

...SO
I WON'T
GO DOWN
WITHOUT A
FIGHT.

I'M FINE.
I'M FINE!

SO.



BESIDES.

IZANAMI
GAVE
ME THIS
BULB.

IT'S
GROWING
WELL.
IT'S ALREADY
SPROUTED.

IZANAMI
SAID
IF YOU
EAT THE
FLOWER...

...YOU'LL
TURN BACK
INTO AN
AYAKASHI...

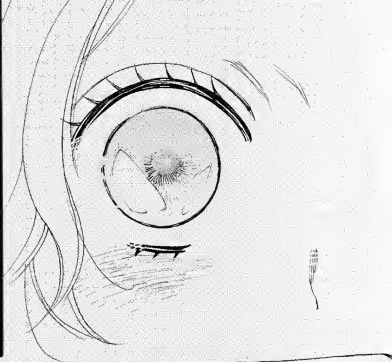
RRG





HE'S
BACK
?!

TOMOE
...



GRAB

YOU'RE AN
AYAKASHI
AGAIN,
TOMOE-



WHY
DO YOU
ALWAYS
DO THIS?

I DON'T
CARE
ABOUT
ME RIGHT
NOW.

YOU
KNEW
DEATH
WAS
CREEPING
UP ON
YOU.

WHY
DIDN'T
YOU TELL
ME?



...UNTIL
YOU LEFT
ME BEHIND
LIKE LAST
TIME?!



WERE
YOU
GOING
TO KEEP
SMILING
...



YOU
PROMISED
YOU WOULDN'T
KEEP SECRETS
FROM ME.



...BECAUSE
I DIDN'T
WANT
TO HURT
HIM...

I TRIED
TO
GLOSS
OVER
THE
TRUTH...



...BUT I
ENDED UP
HURTING
HIM EVEN
MORE.



WHAT THE
HELL AM I
DOING...?



I'M
SORRY
...

I DIDN'T
WANT
TO HURT
YOU...

BUT I'M
THE ONE
WHO'S
HURTING
HIM THE
MOST.



AM
I...



I DON'T
WANT YOU
TO WORRY
ABOUT ME OR
BE SADDLED
WITH A
BURDEN.



...WANT TO
LAUGH WITH
YOU AND
SPEND TIME
TOGETHER.



I
JUST...



NO.

...WHAT
I WAS
AFRAID
OF?

I'VE BEEN
WAITING
FOR HIM...

...TO HOLD
ME LIKE
THIS.

I
WONDER
...



...SO
USELESS
THAT YOU
CAN'T
EVEN...

...TELL ME
THAT YOU'RE
SUFFERING?



WHAT ?

STOP
HUGGING
HER!

DON'T
MAKE
NANAMI-
CHAN CRY.
SHE'S
SICK.



...PROTECT
NANAMI-CHAN
BECAUSE
YOU'RE
ALWAYS IN
THE WAY...

I
CAN'T
...



YOU
COULDN'T
PROTECT
HER.



SO THE
NUISANCE
IS STILL
HERE.

JUST SO
YOU KNOW,
NANAMI-
CHAN IS
DYING...

...BECAUSE
SOMEONE
SUCKED OUT
HER LIFE
FORCE.



HMPH.



...SO YOU
DO YOUR
JOB!



IF NANAMI'S
LIFE SPAN
HAS BEEN
SHORTENED
BECAUSE
HER LIFE
FORCE WAS
DRAINED...

NO
NEED
TO TELL
ME
THAT.



I
PROMISE
...

TOMOE
?

...THEN
THERE'S
A WAY
TO SAVE
HER.



...BECAUSE
MIKAGE IS
GOING OUT
TODAY.

I'VE BEEN
VERY BUSY
SINCE EARLY
THIS
MORNING...

I'M
LEAVING
NOW.

Kamisama Kise

Special Episode

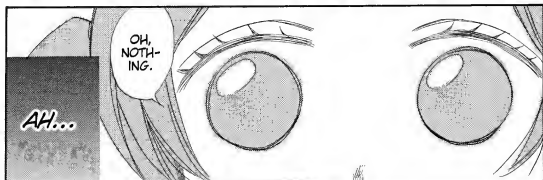
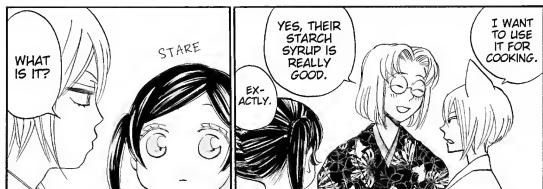
BRING
BACK
SOME
STARCH
SYRUP.

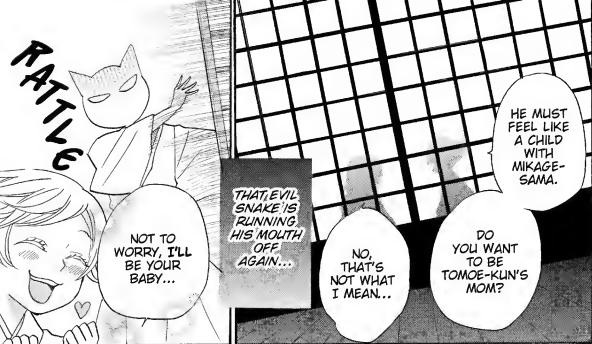
YOU'RE
VISITING
A KAMI
FRIEND UP
NORTH.

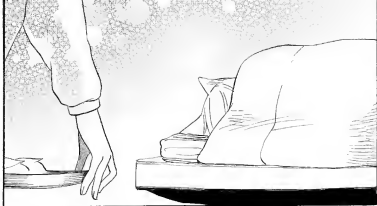
MIKAGE
...

I'LL
RETURN
TOMORROW
MORNING.

SEE YOU,
MIKAGE-
SAN.







I MADE
SOME
SASA-
MOCHI.
I'LL
LEAVE
THEM
HERE.

THANKS
FOR
WORKING
SO HARD
THIS
MORNING.

TOMOE,
ARE YOU
ASLEEP?



WELL, I
DEFROSTED
THEM
ANYWAY.

YOUR
ROOM IS
A BIT COLD,
ISN'T IT?



AH.
I COULD
BRING YOU
THE CHARCOAL
BRAZIER FROM
MY ROOM.

HOW
ABOUT A
KOTATSU?

NO
THANKS.

CAN YOU
CARRY
IT ALL
THE WAY
HERE?

...

NANAMI...

...IS
SUCH A
FOOL.

SIGH



SHE KEEPS HAVING STUPID THOUGHTS...





MY
CUTE
NANAMI.

YOU'RE
THE
ONLY
ONE...

...I
CAN
ASK...

...FOR
THIS.

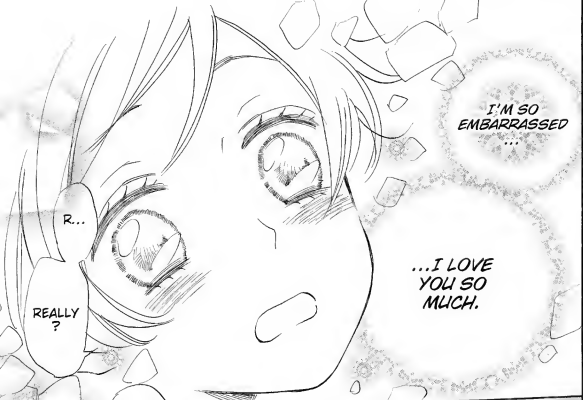
YEAH.

GRAB

GYA-
AAH!

SO...

COM-
FORT
ME.



I'M SO
EMBARRASSED
...

...I LOVE
YOU SO
MUCH.

R...

REALLY
?

YES...



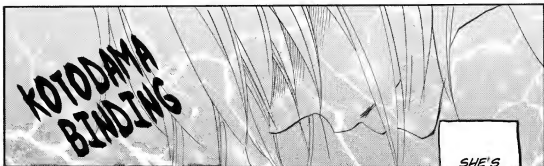
NOW
LULL
ME TO
SLEEP.

HEH
HEH.

IF YOU'RE
WITH ME...

...I DON'T
NEED
ANYTHING
ELSE—

SURE.



SHE'S
REALLY...



THAT'S
MY
NANAMI.

...STUPID
AND
CUTE!

End of Special Episode

The Otherworld



Ayakashi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Kitsunebi is literally "foxfire" and are the flames controlled by fox yokai.

Kotodama - is literally "word spirit," the spiritual power believed to dwell in words. In Shinto, the words you speak are believed to affect reality.

Onibi-warashi are like will-o'-the-wisps.

Shikigami are spirits that are summoned and employed by onmyoji (yin-yang sorcerers).

Shinshi are birds, beasts, insects or fish that have a special relationship with a kami.

Tengu are a type of yokai. They are sometimes associated with excess pride.

Tochigami (or *jinushigami*) are deities of a specific area of land.

Yokai are demons, monsters or goblins.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means "my lord," although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-san is a standard honorific similar to Mr., Mrs., Miss or Ms.

-sama is used with people of much higher rank.



Notes

Page 23, panel 5: Izunami

Japanese goddess of creation and death, and wife of creator god Izanagi. She died giving birth to Kagu-tsuchi (a fire deity) and now rules the land of the dead.

Page 29, panel 2: Ama-no-iwato

The cave where Amaterasu retreated when her brother Susano'o was behaving badly. It literally means "Amaterasu's cave."

Page 51, panel 2: Izumo

A city in Shimane Prefecture and home to Izumo Oyashiro shrine, one of the most sacred sites in Shinto. Ōkuninushi (Daikokuten) is the kami enshrined in Izumo Oyashiro.

Page 191, panel 3: Starch syrup

Called *mizuame* ("water candy") in Japanese, it is a thick liquid sweetener made when starch is converted to sugars.

Page 192, panel 6: Takoyaki

Dough balls with pieces of octopus in them. They are made using a hot plate and are often sold at Japanese festivals. *Tako* means "octopus" in Japanese.

Page 194, panel 3: Sasamochi

Mochi (sticky rice cakes) wrapped in *sasa* (bamboo leaves).

Page 194, panel 5: Kotatsu

A low, wooden table frame with an electric heat source underneath. A futon or quilt is placed on the frame to keep the heat in, and a table is put on top of the futon.



Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 Hana to Yume Plus. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

KAMISAMA KISS

VOL. 22

Shojo Beat Edition

STORY AND ART BY
Julietta Suzuki

English Translation & Adaptation/Tomo Kimura

Touch-up Art & Lettering/Joanna Estep

Design/Yukiko Whitley, Sarah Richardson

Editor/Pancha Diaz

KAMISAMA HAJIMEMASHITA by Julietta Suzuki

© Julietta Suzuki 2015

All rights reserved.

First published in Japan in 2015 by HAKUSENSHA, Inc., Tokyo.

English language translation rights arranged with

HAKUSENSHA, Inc., Tokyo.

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted
in any form or by any means without written permission
from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, October 2016



www.viz.com



www.shojobeat.com



